

CELEBRATE NATIONAL CAT DAY WITH AN EXCITING *CATS*-ING ANNOUNCEMENT



CASTING ANNOUNCED FOR MULTI-YEAR NORTH AMERICAN TOUR

(New York, NY) — Today, in celebration of National Cat Day, producers announced casting for the North American tour of the first ever Broadway revival of *CATS*. The multi-year tour will launch at Providence Performing Arts Center on January 22, 2019 and play 24 cities in its first season.

The Jellicle cats include **Phillip Deceus** as “Alonzo,” **McGee Maddox** as “Bill Bailey/Rum Tum Tugger,” **Lexie Plath** as “Bombalurina,” **Mariah Reives** as “Cassandra,” **PJ DiGaetano** as “Coricopat,” **Liz Schmitz** as “Demeter,” **Keri René Fuller** as “Grizabella,” **Kaitlyn Davidson** as “Jellylorum,” **Emily Jeanne Phillips** as “Jennyanydots,” **Tion Gaston** as “Mistoffelees,” **Tony d’Alelio** as “Mungojerrie,” **Dan Hoy** as “Munkustrap,” **Timothy Gulan** as “Peter/Bustopher Jones/Asparagus,” **Tyler John Logan** as “Plato/Macavity,” **Anthony Michael Zas** as “Pouncival,” **Rose Iannaccone** as “Rumpelteazer,” **Ahren Victory** as “Sillabub,” **Ethan Saviet** as “Skimbleshanks,” **Halli Toland** as “Tantomile,” **Devin Neilson** as “Tumblebrutus,” **Brandon Michael Nase** as “Victor/Old Deuteronomy,” **Caitlin Bond** as “Victoria,” along with **Zachary S. Berger**, **Nicholas Burrage**, **Erin Chupinsky**, **Maria Failla**, **Justin W. Geiss**, **Charlotte O’Dowd**, **Adam Richardson**, **Tricia Tanguy**, **Andy Zimmermann** and more to be announced.

Composed by **Andrew Lloyd Webber** and based on T.S. Eliot’s *Old Possum’s Book of Practical Cats*, the record-breaking musical spectacular has captivated audiences in over 30 countries and 15 languages and is soon to be on tour across North America! Featuring new sound design, direction and choreography for a new generation — experience *CATS* for the first time as it begins a new life, or let it thrill you all over again!

Below is a list of announced first year tour stops for **CATS**, with additional cities to follow.

Providence, RI	Providence Performing Arts Center	January 22 – January 27, 2019
Hartford, CT	Bushnell Center	January 29 – February 3, 2019
Buffalo, NY	Shea's Performing Arts Center	February 5 – February 10, 2019
San Jose, CA	San Jose Center for the Performing Arts	February 19 – February 24, 2019
Los Angeles, CA	Hollywood Pantages	February 26 – March 24, 2019
Seattle, WA	The Paramount Theatre	March 26 – March 31, 2019
Sacramento, CA	Community Center Theater	April 2 – April 7, 2019
Costa Mesa, CA	Seegerstrom Center	April 9 – April 14, 2019
San Diego, CA	Civic Theater	April 16 – April 21, 2019
Denver, CO	Buell Theatre	April 24 – April 28, 2019
Tucson, AZ	Centennial Hall	April 30 – May 5, 2019
Austin, TX	Bass Concert Hall	May 7 – May 12, 2019
Alto, NM	Spencer Theater	May 14 – May 15, 2019
Albuquerque, NM	Popejoy Hall	May 16 – May 19, 2019
Oklahoma City, OK	Civic Center Music Hall	May 21 – May 26, 2019
Fayetteville, AR	Walton Arts Center	May 28 – June 2, 2019
Durham, NC	Durham Performing Arts Center	June 4 – June 9, 2019
Cincinnati, OH	Aronoff Center	June 11 – June 16, 2019
Philadelphia, PA	Forrest Theatre	June 18 – June 30, 2019
Kansas City, MO	Starlight Theatre	July 9 – July 14, 2019
Chicago, IL	Oriental Theatre	July 16 – August 4, 2019
Atlanta, GA	Fox Theatre	August 6 – August 11, 2019
Charlotte, NC	Belk Theater	August 13 – August 18, 2019
Hershey, PA	Hershey Theatre	August 20 – August 25, 2019

The original Broadway production opened in 1982 at Broadway's Winter Garden Theatre, where it ran for 7,485 performances and 18 years. **CATS** was originally produced on Broadway by Cameron Mackintosh, The Really Useful Company Limited, David Geffen, and The Shubert Organization.

CATS returned to Broadway in 2016 in a stunning revival at the Neil Simon Theatre. Preview performances began Thursday, July 14, 2016, and officially opened on Sunday, July 31, 2016. **CATS** played its final performance on Saturday, December 30, 2017 after 16 previews and 593 regular performances.

The creative team for the new production of **CATS** includes **John Napier** (Scenic & Costume Design), **Natasha Katz** (Lighting Design), **Mick Potter** (Sound Design), choreography by **Andy Blankenbuehler**, based on the original choreography by **Gillian Lynne**, and direction by **Trevor Nunn**.

Since its world premiere, **CATS** has been presented in over 30 countries, has been translated into 15 languages, and has been seen by more than 73 million people worldwide. Originally directed by **Trevor Nunn** with choreography and associate direction by **Gillian Lynne**, scenic and costume design by **John Napier**, lighting design by **David Hersey**, and sound design by **Abe Jacob**, **CATS** opened in the West End in 1981. The musical debuted on Broadway in 1982 where it won seven Tony Awards, including Best Musical. Both the original London and Broadway cast recordings won Grammy Awards for Best Cast Album. **CATS** hit song "Memory" has been recorded by over 150 artists from Barbra Streisand and Johnny Mathis to Liberace and Barry Manilow. The Tony Award-winning Best Musical held the title of longest-running musical in Broadway history until it was surpassed in 2006 by Lloyd Webber's *The*

Phantom of the Opera. The original Broadway production closed on September 10, 2000 and is currently the fourth longest-running show in Broadway history. This marks the first tour of the first-ever Broadway revival of the iconic musical.

The first-ever, live-action film adaptation of **CATS**, produced by Universal Pictures and Working Title, will open on Dec. 20, 2019.

The first national tour of the revival of **CATS** is licensed by The Really Useful Group and produced by The Shubert Organization, James L. Nederlander, The Really Useful Group and Cameron Mackintosh

For more information, please visit CatsTheMusical.com

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CATS BIOS:

Zachary S. Berger (*Swing*) hails from Niskayuna, NY and couldn't be more excited to be back into the junkyard. Credits include: *CATS* (International Tour); *Jekyll and Hyde* (World Tour); *Hello, Dolly!* National tour starring Sally Struthers (Cornelius u/s). Off-Broadway: *The Kid*, *All That Glitters* (Liberace). *42nd Street* (Billy Lawlor) at Sacramento Music Circus, *My Fair Lady* (Freddy) at Theater by the Sea, *The Little Mermaid* (Scuttle) at Theater by the Sea. *Holiday Inn* (Ted Hanover) at Drayton Theater Festival. *Chasing Rainbows* at Flat Rock Playhouse (Clark Gable), Sting's *The Last Ship* at Pioneer Theater Company (Arthur/Gideon u/s). Graduate of the Carnegie Mellon School of Drama, BFA Musical Theater/Drama. So much love for my teachers, friends, and family who have challenged me and supported me along the way. Member of AEA. "Spread love."

Caitlin Bond (*Victoria*) is thrilled to be making her Broadway National touring debut with *CATS*! Caitlin began her dance training at age 5 at the Atlantic Contemporary Ballet Theatre, under the tutelage of Phyllis Papa. More recently, Caitlin spent two years as a trainee with Atlantic City Ballet, one year in the Professional Training Division at Ballet West Academy, and one year in the Graduate Program at Pittsburgh Ballet Theatre. She has performed in professional productions with Atlantic City Ballet, Ballet West Academy, and Pittsburgh Ballet Theatre. Some of her favorite performances to date include *The Nutcracker*, and George Balanchine's *Western Symphony* and *Concerto Barocco*. Caitlin has also attended multiple summer intensive programs including Pittsburgh Ballet Theatre, Houston Ballet, and Kirov Academy of Ballet. Caitlin appeared on Season 14 of "So You Think You Can Dance" and performed in the Emmy-winning dance "Brand New," choreographed by Mandy Moore. Thanks to Mom, Dad and family for their endless love and support.

Nick Burrage (*Swing*). A native of Westfield, Massachusetts, Nick trained at New England Dance Center, under the direction of Loree Cloud. Nick attended Marymount Manhattan College where he attained a Bachelor of Fine Arts in Dance. While at MMC, he performed works by Paul Taylor, Bill T. Jones, and Aszure Barton. He has also trained with the Martha Graham School, Cedar Lake Contemporary Ballet, and Springboard Danse Montreal. Post-college, Nick danced for the New York City based contemporary ballet company, Emery Lecrone Dance, where he performed at Jacob's Pillow, as well as the Joyce Theater's Ballet Festival (2015, 2017). He danced in the Kenzo by H&M Fashion show (directed by Jean-

Paul Goude, choreographed by Ryan Heffington), and has performed in workshops/music videos by Jeffrey Denman, Chip Abbott, Josh Prince, and Lorna Ventura. Nick was most recently seen touring the US with *Rodgers and Hammerstein's Cinderella* (Raccoon/Ens). He would like to thank his family and friends for all of the love, support, and inspiration. Proudly repped by CESD.

Erin Chupinsky (*Swing*) met her husband touring with *CATS* ten years ago, and it is a beautiful full-circle moment to be back with the show again! She grew up in Novi, Michigan, started dancing at age 3, performed in her first musical (*Wizard of Oz*) at age 7 and began voice lessons at age 9. Her career has brought her to 5 continents, more than 35 countries and 48 states. Off Broadway: *A Tree Grows In Brooklyn*. Tours: US Premiere of Andrew Lloyd Webber's *Love Never Dies*, *Hello, Dolly!* (starring Sally Struthers), *CATS*, *Dirty Rotten Scoundrels*, *Wonderful Town* (1st National). Regional Favorites: *The Tempest* (Ariel), *Beauty and the Beast* (Babette), *Chicago*, *Victor Victoria*. Training: BFA Musical Theatre Performance and Presidential Honors Scholar, Western Michigan University. LAMDA (London Academy of Music and Dramatic Arts). Erin is a yogi, an ironman triathlete and has run 27 marathons in 22 different states! Love and gratitude to Kristen, Andy, Karen and the entire *CATS* team.

Tony d'Alelio (*Munjojerrie*) is elated to be back on the road dancing a role he has dreamed of since kindergarten. Other National Tours include: *Matilda the Musical* (Michael Wormwood), *Kinky Boots* (Angel), *Beauty and the Beast* (LeFou). Creator of upcoming Web Series: "Daydream". Thank you Gillian, Trevor, & Andy for this opportunity.

Kaitlyn Davidson (*Jellylorum*) has been seen on Broadway in *Rodgers & Hammerstein's Cinderella* and *Nice Work If You Can Get It*. She went on to play the title role in *R&H's Cinderella* on the first national tour after playing Judy Haynes in *Irving Berlin's White Christmas* on the road, as well. Most recently, she launched the tour of *Bright Star* as Lucy Grant. New York favorites include developing *Austen's Pride* as Caroline Bingley and Mrs. Gardiner, and *The Bubbly Black Girl Sheds Her Chameleon Skin* at New York City Center Encores! Select regional credits include the Signature Theatre's production of James Lapine's *Mrs. Miller Does Her Thing* as Carol Sue; Roxie in *Chicago* at The Riverside Theatre, and Marian Paroo in *The Music Man* at The Cape Playhouse. She has performed across the country at the American Repertory Theater, Pioneer Theater Company, Maltz Jupiter, Pittsburgh Civic Light Opera, Music Theatre of Wichita, The MUNY, The 5th Avenue Theatre, and The Ordway. She is a graduate of The University of Cincinnati College-Conservatory of Music. Kaitlyn is forever grateful to the artists and theaters in Kansas City that gave her a wonderful start, including MTKC, KC Starlight, and Miller Marley; but especially to Mom and Dad.

Phillip Deceus (*Alonzo*) is a New Jersey Native and grew up attending Newark School of the Arts for music and dance. Deceus also trained at Alvin Ailey, New Jersey Ballet, and Joffrey Ballet. Regional Credits: *My One and Only*, *On Kentucky Avenue*; International: Tokyo Disney Sea Resort and Vegas The Show. Shoutout to MPSD and GNDT and thanks to all my Family, friends for your love and support.

PJ DiGaetano (*Coricopat*) is thrilled to be making his national tour debut in *CATS*. Credits: *CATS* (Mr. Mistoffelees) Royal Caribbean, *Iceploration* (Austin) Busch Gardens, Singer/Dancer on Regent Cruise's Navigator (traveled around the world to 55 countries and 6 continents). PJ has competed nationwide

and has received titles including International Dance Idol, WCDE Male Elite Dancer, and has been a Pro-Revel assistant at Revel Dance Convention. PJ is a proud teacher and choreographer at Serena's Dance Palace in Florida. Thank you to all of the teachers who have believed in me and supported me in my performance journey. Many thanks to casting and the whole creative team for this opportunity. Love to my family, friends, and incredible mom. Dreams do come true!

Maria Failla (*Cats Chorus*). A native of New York, Maria was most recently singing in *CATS* on Broadway. Other credits include: National Tours of *The Sound of Music* and the Broadway revival of *Evita*, International Tour of *West Side Story*. Regional: Antonia in *Man of La Mancha* at (STCDC) and Mabel in *Pirates of Penzance* (BRT). Maria has also performed in concerts with the Norwalk Symphony, NJ Festival Orchestra, the Kurt Weill Fest (Dessau) various cabaret theaters in NYC. She is a Kurt Weill Foundation Lotte Lenya and ATC Finalist. She is also the founder and host of the Bloom and Grow Radio Podcast, a show about houseplant care that inspires and empowers people to bring more green into their lives.

Keri René Fuller (*Grizabella*). National Tour Debut! Previous credits - Broadway: *Waitress* (Francine & Jenna u/s). Regionally, she has appeared in *Murder Ballad* (Sara), *Les Misérables* (Eponine), *Lizzie Borden* (Lizzie), *Hunchback of Notre Dame* (Esmeralda), *Dogfight* (Rose), *A Chorus Line* (Maggie), *Bloody Bloody Andrew Jackson* (Rachel), *A Midsummer Night's Dream* (Helena), *Titus Andronicus* (Lavinia). Proud BM Baldwin Wallace University Alumna and member of the Actor's Equity Association. Endless gratitude to CGF, Lindsay from Tara Rubin, Trevor, Andy, Brian and Kristen, and the magic that is this Creative Team for this life altering experience. Love to BWMT'15, Mom, Dad, and Michael. For KJB and Tiff.

Tion Gaston (*Mistoffeeles*) is a native of Charlotte, North Carolina. Tion is an undergraduate student at Point Park University majoring in dance. Regional credits include: *Brigadoon*, Disney's *Beauty and the Beast*, and *Thoroughly Modern Millie*. Tion is ecstatic to be embarking on this new journey with *CATS*. Tion wants to give a huge thanks to God, his family, and all his teachers!

Justin W. Geiss (*Swing*) is so pumped to be joining *CATS*! He started his dance training at Metropolitan Ballet Academy in Jenkintown Pennsylvania, where he would find his love for performing. He joined the Houston Ballet Academy when he was 14, and started dancing 9-6 Monday through Saturday and doing his High School online when he got home at night. Here, he performed in John Neumeiers *Yondering* as Molly Boy, and in Stanton Welch's *Tales of Texas* as Pecos Bill, Amoeba, and Tarantella Soloist. After 3 years of hard training, he joined the Nancy Einhorn Milwaukee Ballet 2 Program where he would perform roles such as Alcindoro in Michael Pink's *La Boheme*, Chinese Man and Jacks in Michael Pink's *The Nutcracker*, Waiter in Thom Dancy's *My Dearest Horace Vandergelder*, and Soloist in Timothy O'Donnell's *The Sunscreen Song*. A year and a half into this program he left to do Compass Rose Theater's production of *A Chorus Line* as Bobby. He recently performed in the John W Engeman Theater's production of *Newsies* as Henry and U/S Crutchie. He has now made the full switch from strict ballet to musical theater, and he could not be happier about it.

Timothy Gulan (*Peter/Bustopher Jones/Asparagus*) is thrilled to be in this amazing production of *CATS*. Most recently on Broadway, he performed in Sting's *The Last Ship*. Other Broadway & Tours include *Les Misérables 25th Anniversary* (Thenardier), *South Pacific* (Billis), *Dirty Rotten Scoundrels* (Freddy), *Some*

Like It Hot (Jerry/Daphne, opposite Tony Curtis), *Picasso* at the Lapine Agile (Picasso), *Carousel*, *Falsettos*, *The Lion King*, *Blood Brothers*, *Passion*, and *The Frogs*. World Premieres: Mr. Knightley in Paul Gordon's *Emma* (New movie released at streamingmusicals.com), *For the Boys*, *Houdini* (Houdini), Eliot Ness in *Cleveland*, *King Stag*, *Just So*, *Get In the Car*. Movies/TV: *South Pacific* at Carnegie Hall, LCT's *Passion*, "The Knick," *Salt*, *MacGruber*, *Ice Age*, "Boardwalk Empire," *EL&IC*, *The Producers*. Regionally, Tim has been fortunate enough to perform in *The Glass Menagerie* (Tom), *Arsenic and Old Lace* (Teddy), *Amadeus* (Mozart), *Cat on a Hot Tin Roof* (Gooper), *Billy Elliot* (Jackie), *Bridges of Madison County* (Bud), and *Big Fish* (Edward Bloom). Tim has also taught and guest lectured at colleges and theatres around the country. Gratitude to my family at Professional Artists and the whole team at Tara Rubin Casting. Love to my wife Kat. In memory of Lynn; we miss you every day.

Dan Hoy (*Munkustrap*) is thrilled to be a part of the *CATS* family. This show has a special place in Dan's heart as he spent much of his childhood in Northeast Ohio watching the 1998 recording of the West End production. Touring Debut. Recent Regional: Jehan/Aphrodisius (Quasimodo U/S) in the *Hunchback of Notre Dame* (Great Lakes/Idaho Shakes), Gabe in *Next to Normal* (BTOTS), Jamie in *Last Five Years* (Revolution Theatrics), Pippin in *Pippin* (Thin Air Theater Co.), Jim in *The Glass Menagerie* (Big Dog Theatrics). Other credits include: Trigorin in *The Seagull*, Riff in *West Side Story*, Chad in *All Shook Up*, Mike in *A Chorus Line*, Jason in *Bare*. Graduate of Baldwin Wallace Music Theatre (Class of 2018) and the Chagrin Falls Performing Arts Academy (Class of 2014). Special thanks to Erin, Mallory and Melissa at CESD, as well as Lindsay and the team at Tara Rubin. He is grateful to his friends and family (Mom, Dad, Lizzie, Rachel, Grace and Zane) for all of their love and support.

Rose Iannaccone (*Rumpleteazer*) is ecstatic to take on her first national tour with *CATS*! Regional Theater: *Seven Brides for Seven Brothers*, *Newsies*, *Gypsy*, *Singin' in the Rain* (Broadway at Music Circus) *Mamma Mia!* (Ogunquit Playhouse, Gateway Playhouse) *Chicago* (Wilton Playshop). Live Performance: Youtube Brandcast with *Silento* (O'othan), *My Plate! The New Food Guide Pyramid Musical* (Helen Buttleroff). Dance Company: XY Dance Project (Nijawwon Matthews) *AbstraKT BEINGS* (Theresa Stone). TV: "Law and Order SVU," "Bull." Attended the Institute for American Musical Theater '18. Rose would like to give special thanks to all her family, friends, and teachers who helped her achieve her goals, especially her mom. Meow!

Tyler John Logan (*Plato/Macavity*). A California native and New York City transplant, Tyler can't believe he gets to tour the country with *Cats*. He spent the last year playing Riff in *West Side Story* (Ordway Performing Arts Center; North Shore Music Theatre; Theatre By The Sea) and intermittently traveled to Beijing, China to perform iconic choreography of theatre's yesteryear with the American Musical Theatre Dance Company. Favorite Credits include: *Annie* (Hollywood Bowl); *ELF* National Tour (2014 and 2015); *Honeymoon in Vegas* (Marriott Theatre); *Memphis* (Engeman Theatre); *7 Brides for 7 Brothers* (Candlelight Pavilion); *Music Man* (Musical Theatre West). Forever grateful to his phenomenal family and support system, he wouldn't be anywhere if it weren't for them.

McGee Maddox (*Bill Bailey/Rum Tum Tugger*). Born in Spartanburg, South Carolina. Began studying ballet with Carlos Agudelo and Lona Gomez. Danced with the National Ballet of Canada '09-'17. Principal Dancer. Performed principal roles in *Swan Lake*, *Onegin*, *Giselle*, *Cinderella*, *Romeo and Juliet*. Performed

lead roles in works by James Kudelka, Christopher Wheeldon, Jorma Elo, Alexei Ratmansky, Jerome Robbins, George Balanchine, Wayne McGregor, Crystal Pite. Musical theatre debut in the first national tour of *An American in Paris* playing Jerry Mulligan.

Brandon Michael Nase (*Victor/Old Deuteronomy*). New York City based artist, Brandon Michael Nase, is a versatile performer of repertoire ranging from Musical Theatre to Pop, R&B, Jazz and Opera. He has recently been seen in *ExtraOrdinary!* (American Repertory Theater; dir. Diane Paulus), *The Black Clown* (American Repertory Theatre), *Show Boat* (Bucks County Playhouse; dir. Josh Rhodes), *Ragtime* (Tulane Summer Lyric; Coalhouse), *Evita* (Asolo Repertory Theatre; dir. Josh Rhodes), *Joseph and the Amazing Technicolor Dreamcoat* (3D Theatricals; dir. Mark Kudisch; Judah), *Frozen Live* at the Hyperion (dir. Liesl Tommy; Olaf), *Little Shop of Horrors* (Sharon Playhouse; dir. Jennifer Werner; Audrey II), and *Les Miserables* (Dallas Theatre Center; dir. Liesl Tommy; Feuilly) Brandon received his Master of Music degree in vocal performance/musical theatre from NYU. He received his Bachelor of Music degree in choral music education from the renowned University of North Texas College of Music. Brandon has studied voice with Michael Ricciardone, Dr. Jeffrey Snider, and Dr. Linda DiFiore. In the fall of 2017 Brandon created and produced the Gospel according to Broadway, a musical web-series giving visibility to people of color by arranging musical theatre songs in gospel, R&B, and jazz styles. You can currently find all episodes from season one on YouTube! Of all his roles, Brandon's favorites are performed offstage—husband to his caring wife, Lauren, and father to his beautiful daughter, Anaya and son, Ellis.

Devin Neilson (*Tumblebrutus*) is thrilled to be joining the North American Tour of *CATS*. Theatre credits include Sacramento Music Circus (*Seven Brides for Seven Brothers*); John W. Engeman Theatre (Disney's *Newsies*); Tuacahn Center for the Arts (*Mamma Mia*, *Shrek*, *Peter Pan*, *Hunchback of Notre Dame*, *Tarzan*); Carriage House Theatre (*All Shook Up*); Brigham Young University (*Beauty and the Beast*); Dixie State College (*Rodgers and Hammerstein's Cinderella*). Devin received his Associates of Science degree from Dixie State College and a Bachelor of Fine Arts Degree from Brigham Young University in Music Dance Theatre. Devin grew up singing in church and community events and here is where he learned he possessed a passion for performing. When Devin is not on stage he enjoys coaching gymnastics, playing piano, writing, hiking, cooking and working out. Devin believes that hard work is the key to success and one of his favorite quotes is, "It's not about the size of the dog in the fight, it's about the size of the fight in the dog" (Mark Twain). Devin wants to thank his amazing family for their love and support and for helping him achieve his dreams. He knows he would not be where he is without them.

Charlotte O'Dowd (*Swing*). Born and raised in Edmonton, Canada, Charlotte is a graduate of the National Ballet School in Toronto, and also attended CODARTS in Rotterdam, The Netherlands. She has performed with Toronto Dance Theater and spent nearly a decade in Las Vegas, dancing and flying with Cirque Du Soleil in The Beatles *Love* show at The Mirage, as well as Steve Wynn's ShowStoppers. From performing in *Chicago* on the world's largest cruise ship, to playing in Disney's *The Little Mermaid*, *The Wizard of Oz*, and *Joseph and the Amazing Technicolor Dreamcoat* amongst the beautiful Red Rocks in St. George, Utah at Tuacahn, her pursuit of musical theater has been a wonderful adventure, eventually leading her to NYC to make her Broadway and first national tour debut with Christopher Wheeldon's *An American In Paris*. Other credits and highlights include a guest appearance on "America's Got Talent," "The Late Show with Stephen Colbert," "The Marvelous Mrs. Maisel" (Amazon), and feature film, Cirque

du Soleil *World's Away*. Charlotte is thrilled to be joining the first national tour of the legacy that is *CATS*!

Emily Jeanne Phillips (*Jennyanydots*) is thrilled to join the first national tour of *CATS*. Last winter Emily toured the country in *Elf, the Musical* which also played Madison Square Garden. She had her Off-Broadway debut in *Attack of the Elvis Impersonators* at Theatre Row. She has performed in various Regional productions such as *The Will Rogers Follies* (Goodspeed Opera House), *The Producers* (Paper Mill Playhouse), *Crazy For You* (Merry-Go-Round Playhouse), *Rent* (Mimi Marquez), *Funny Girl* (North Shore Music Theatre), *Beauty and the Beast* (Ogunquit Playhouse), *West Side Story* (Conseulo), *A Chorus Line* (Cassie), *Gypsy* (Harbor Lights Theatre Co), *Hairspray* (Penny Pingleton) and more! Special thanks to Andy and the creatives, Lindsey Levine, and Gregg Baker. Love to Dad and Becca!

Lexie Plath (*Bombalurina*). Raised in her grandmother's dance studio, Accent On Dance, in Waukesha, WI, Lexie's love of the performing arts began at a very early age. As a baby, whenever she would cry, her mom would bring her into tap class and she would immediately calm down. She began her own dance training at the age of two, and has been addicted to performing ever since. She went on to pursue her passion professionally, and received her BFA in Music Theatre Performance from Western Michigan University. While in school, Lexie also performed regionally at Wagon Wheel Center for the Arts in Warsaw, IN, and Timberlake Playhouse in Mt. Carroll, IL. Post-graduation, Lexie traveled the country with the national tour of *Anything Goes* with choreography by Kathleen Marshall, and the first national tour of Susan Stroman's *Bullets Over Broadway*. She has also performed regionally at the Ogunquit Playhouse (*Bullets Over Broadway*), The Arvada Center (*A Chorus Line*, *Val*) and The Fulton Theatre (*Guys & Dolls*). When not performing, Lexie's other passion lies in devouring as many books as she can.

Mariah Reives (*Cassandra*) began dancing at a small studio in Sanford, North Carolina. She then went on to train at the University of North Carolina School of the Arts and graduated from Marymount Manhattan College with a B.A. in Teaching. She has been seen on television for "The Tonight Show starring Jimmy Fallon," "So You Think You Can Dance" and Robin Roberts' body double for their Oscars recap 2017 episode. Reives' regional theatre credits include New York City Center, The Muny, and Theatre Under The Stars in shows such as *The New Yorker*, *Me and My Girl*, *Jerome Robbins Broadway* and *The Wiz*. Reives loves teaching and choreographing for studios in her spare time and loves sharing the fun and love of dance to everyone she encounters. She would love to thank her family and friends for the support and her amazing agents at Bloc NYC.

Adam Richardson (*Cats Chorus*) is a native of Smithfield, Virginia, Adam holds a Bachelor of Fine Arts degree from Carnegie Mellon University and a Master's degree from The Juilliard School. In 2017, Mr. Richardson made his debut with Opera Philadelphia in Daniel Bernard Roumain's world premiere opera *We Shall Not Be Moved* directed by Tony Award winner Bill T. Jones. This opera was reprised at The Apollo in New York and the Dutch National Opera in Amsterdam. Other credits include Jake in *Porgy & Bess* (Alte Oper Frankfurt and Hamburgische Staatsoper), *The Ballad of Baby Doe* (Central City Opera), *Tosca* (Central City Opera), and a host of other opera performances. Highlights from his musical theatre performances include Old Deuteronomy in *CATS*, Charlie/Ensemble in *Showboat*, Sir Lionel in *Camelot* and *Candide*. Adam is so happy to be joining his first National Tour in this production of *CATS*!

Ethan Saviet (*Skimbleshanks*) is thrilled to be joining the tour of *CATS*. Past regional credits include Pittsburgh CLO, Syracuse Stage, and MGR Playhouse. BFA, Syracuse University. Thanks to my friends and family for the love and support.

Liz Schmitz (*Demeter*). Originally from Gettysburg, Pennsylvania, Liz graduated with a BFA in musical theatre from Penn State University. College credits include: *Sweeney Todd*, *Guys and Dolls*, *Spring Awakening*. She joined Actors Equity Association after working for Pittsburgh CLO. Other regional credits include: Maine State Music Theatre (Zaneeta in *The Music Man*, *Young Frankenstein*) and The Fulton Theatre (*Joseph...Dreamcoat*, *Elf*, *Sister Act* and Ariel in *Footloose*). 1st National Tour credits include: *Matilda* (Swing, u/s Miss Honey) and *An American in Paris* (Ensemble, u/s Milo).

Tricia Tanguy (*Cats Chorus*) is thrilled to be back on the road with *CATS*, exactly 10 years later! Tricia was the Understudy for all 4 women in *The Marvelous Wonderettes* (original Off-Broadway company and the Revival). Tours include the First National Tour of *Sister Act* (Ensemble; Mary Robert, Mary Patrick, Martin of Tours, Mary Theresa U/S), *Joseph and the Amazing Technicolor Dreamcoat* (U/S to Diana Degarmo), *CATS* (Grizabella), and *The Producers* (Hold Me Touch Me.) As a soloist/vocalist, she has toured Japan and Taiwan with the Orchestra Japan for "Disney on Classic", has sung the National Anthem for the Cleveland Indians, and was the MainStage female vocalist for Holland America Line's Zuiderdam. Regional: Merry-Go-Round Playhouse, Theatre Aspen. Ithaca College grad (BFA Musical Theater) and Cleveland, Ohio native. Endless love to her parents, family, and friends and many thanks to Andy, Kristen, and Brian for this opportunity! For you Mom: Let the Memory live again.

Halli Toland (*Tantomile*) is thrilled to be a member of this company! Broadway: *Carousel*, *Charlie and the Chocolate Factory*. Regional: The Muny (*The Music Man* as Zaneeta, *Mamma Mia!*, *The Wizard of Oz*), and Music Theatre Wichita. She is a proud 2017 graduate of the University of Michigan where she received a BFA in musical theatre. Thank you to friends, teachers, HCKR, and most importantly her family.

Ahren Victory (*Sillabub*) is THRILLED to be making her National Broadway Tour debut under the Jellicle Moon with her fellow *CATS* and Kittens! Ahren is a New York based performer who hails from Colorado. As a performer she began her training in the Classical Vocal Arts which quickly opened doors and paved the way for her love of Musical Theatre. Her Colorado Regional Theatre Credits include; *Hairspray*, *Joseph Technicolor Dreamcoat*, and *The Women*. Having been trained in various styles of Dance, she is privileged to work closely with several choreographers in New York including; Breton Tyner-Bryan, Jon Rua, Michael Fielder, and Carlos Neto. Ahren most recently performed at BC Beat and Jacob's Pillow Dance Festival with the Breton Follies, as well as the 29th Annual BCEFA's Gypsy of the Year. Love & Gratitude to my Family, Friends, Lucille DiCampli Artist Representation, *CATS* Team, and Mentors for their endless guidance and support. DZLAM! "She was on a journey that required her to be Fierce. She was up for the task."

Anthony Michael Zas (*Pouncival*) is thrilled to be a part of this legendary production! Anthony's most notable credits include the 1st National Tour of *Newsies* where he played the roles of Elmer and Spot Conlon. Anthony was then asked to reprise his role of Elmer in the filming of *Newsies Live!* Anthony

recently made his television debut dancing on “Jimmy Kimmel Live's Back to Brooklyn special”! Anthony wants to thank all his friends and family for their endless support!

Andy Zimmerman (*Cats Chorus*) is thrilled to be making his National Tour debut! Originally from Santa Monica, CA, Andrew earned a Bachelor of Music from New York University and a Master of Music from Manhattan School of Music. Andy’s dynamic stage presence and versatile voice has earned him leading roles in musical theatre as well as opera. Favorite musical theatre roles include: *Carousel* (Enoch Snow), *Into the Woods* (The Baker), *Street Scene* (Daniel Buchanan). Favorite opera roles include: *Die Zauberflöte* (Tamino), *Don Pasquale* (Ernesto), *Roméo et Juliette* (Roméo). Andy has been a young artist at Sarasota Opera, St. Petersburg Opera, Opera on the Avalon, and the Martina Arroyo Foundation. Special thanks to Roth & Associates East, Kristen Blodgette and Tara Rubin Casting! Love to Mom, Dad, Gerald and Sam.

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